

marta

vovk

p o r t f o l i o

ECHOKAMMERMUSIK

2023

acrylic, spray paint and lacquer on cotton
125 x 100 cm



MILITARISMUSFASCHISMUS

2023

acrylic, spray paint and lacquer on cotton
125 x 100 cm





2023
installation view of „If you wanna be my lover, you gotta send heavy weapons to Ukraine“ at Neuer Kunstverein Gießen



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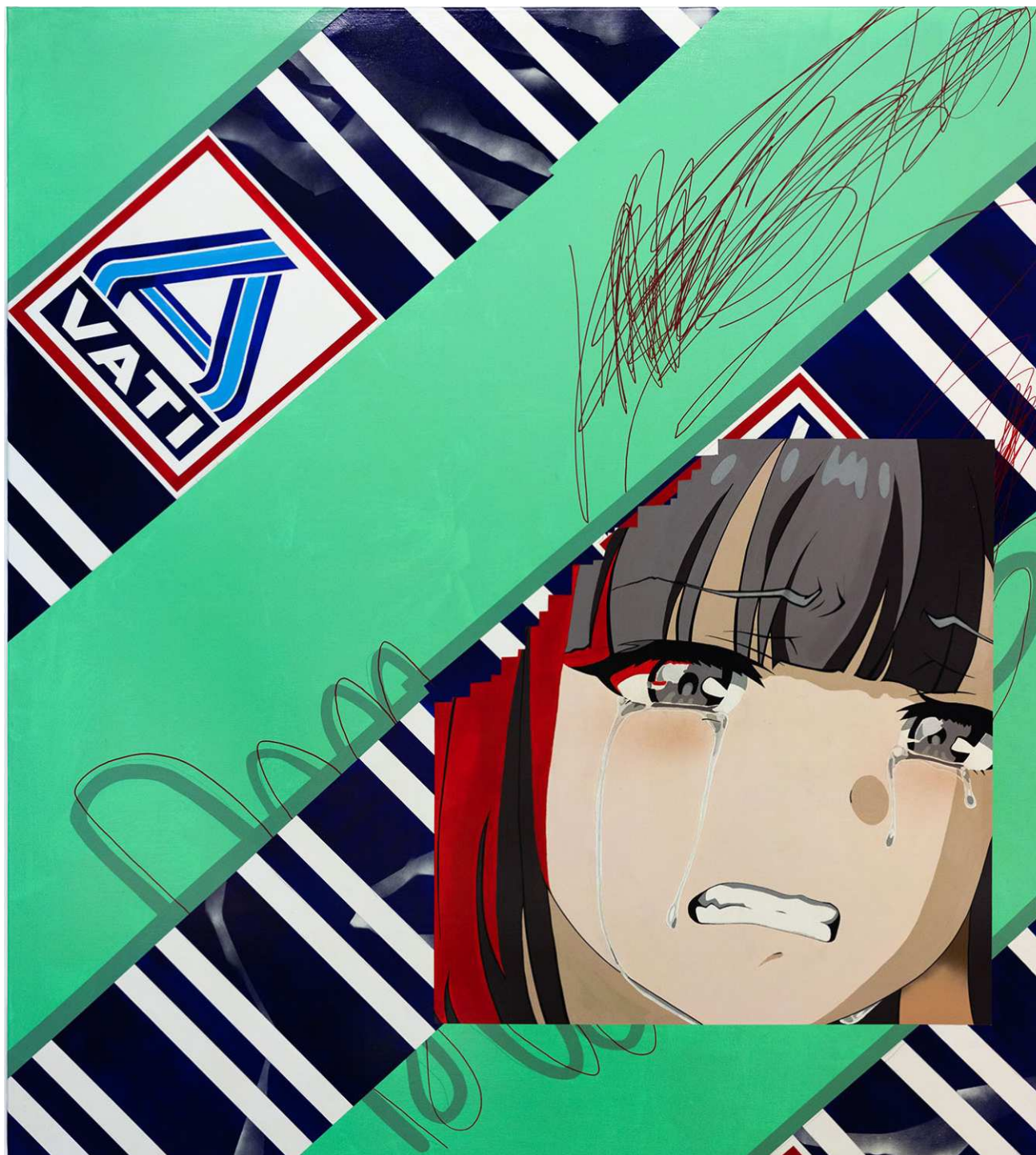


VEGESACK NAZI BOYS

2021

5 objects, varying from 80 cm to 140 cm, lacquer on pinewood

installation view „spitting diamonds“ at rk -
Galerie für zeitgenössische Kunst, Berlin



VATER UNSER

2022

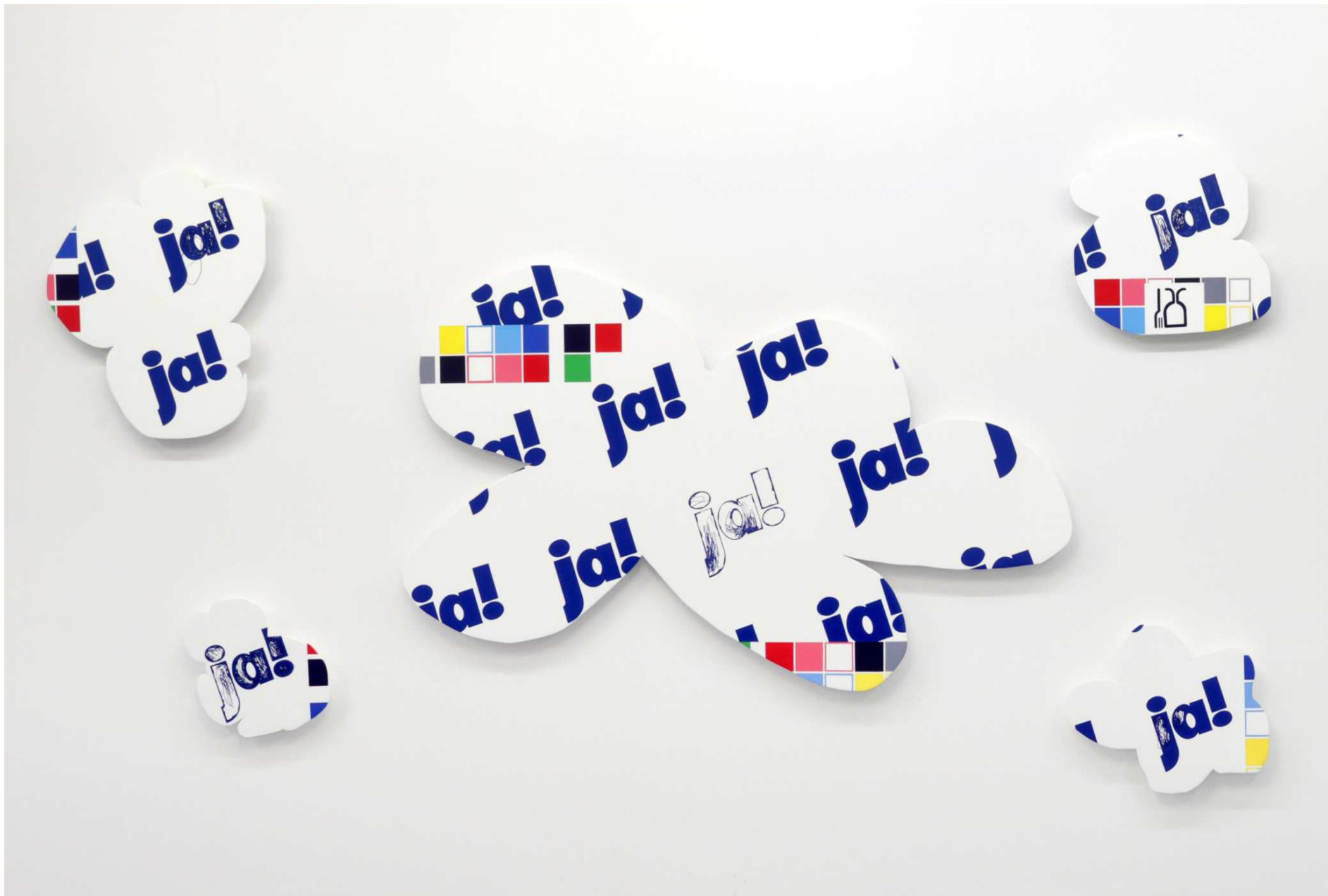
215 x 185 cm

acrylic, spray paint and lacquer on cotton



2022

installation view of solo show „no money, no honey“ at Falko Alexander Gallery, Cologne



SPIRITUAL HEALING

2022

Acrylic and varnish on solid pine wood

5 objects, varying from 120 cm to 225 cm in width

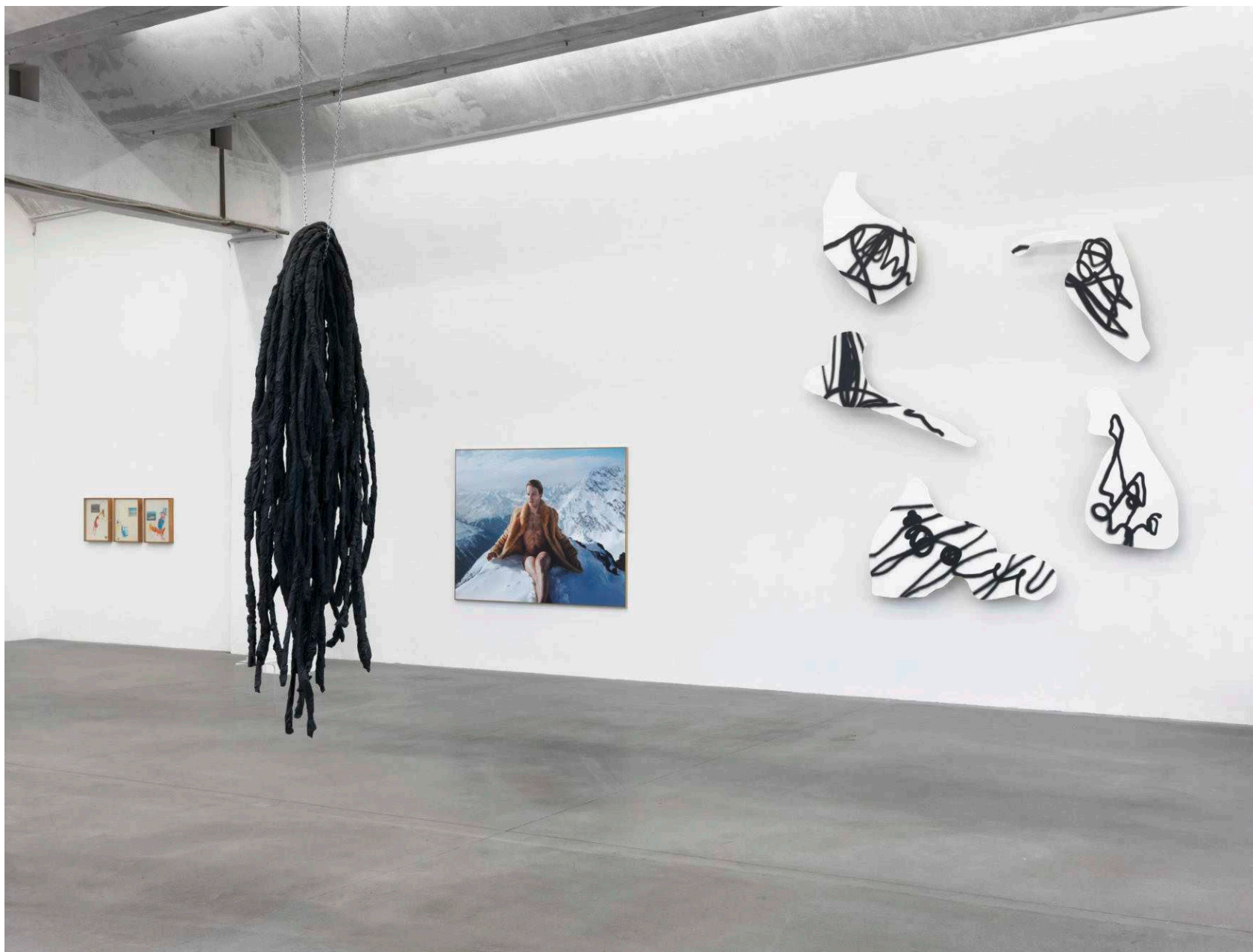
untitled (FOR GALLERY)

2018

5 objects, size varying from 140 to 180 cm, spraypaint on shaped canvas

installation view of „Berlin Masters“, curated by Philipp Bollmann at
Lehderstraße 35, Berlin





untitled (FOR GALLERY)

2018

installation view of „Berlin Masters“, curated by Philipp Bollmann at Lehderstraße 35, Berlin



KLASSENKAMPF I

2019

210 x 185 cm

acrylic, spray paint and lacquer on canvas



2019

sizes varying , acrylic painting and lacquer on pinewood

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



2019

sizes varying, lacquer on pinewood

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



2019

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



2019

sizes varying, lacquer on pinewood

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



B WIE BUSINESS und PUMSY
2019
lacquer on pinewood
installation view



B WIE BUSINESS

2019

Installation consisting of 8 objects, sizes varying from 80 cm to 210 cm (width)

lacquer on pinewood

installation view at „A WIE AUTOBAHN / B WIE BUSINESS“ at Meanwhile Elsewhere, Berlin



B WIE BUSINESS

2019

installation view of „A WIE AUTOBAHN / B WIE BUSINESS“ at Meanwhile Elsewhere, Berlin



money:URL
2018
65 x 120 cm
acrylic and lacquer on wood

**WHAT LOOKS GOOD TODAY MAY NOT LOOK GOOD TOMORROW
(FASHION EMBRYO)**
2019
210 x 185 cm
spray paint and lacquer on canvas



IT MAKES ME FROH IF YOU BASH THE HOCHKULTUR
2018
60 x 49 cm
spraypaint and acrylic on canvas





ZÖLIAKIE

2017

165 x 465 cm

acrylic, touch-up pencil and spraypaint on canvas



ZÖLIAKIE

2018

installation view of „RBMA“, curated by Johann König at Funkhaus Berlin

ICH DENKE, DIE KUNST FICKT MEINE WORK-LIFE BALANCE
2023
Window color and acrylic on cotton
50 × 40 cm

