

**marta**

**vovk**

p o r t f o l i o

**ECHOKAMMERMUSIK**

2023

acrylic, spray paint and lacquer on cotton

125 x 100 cm

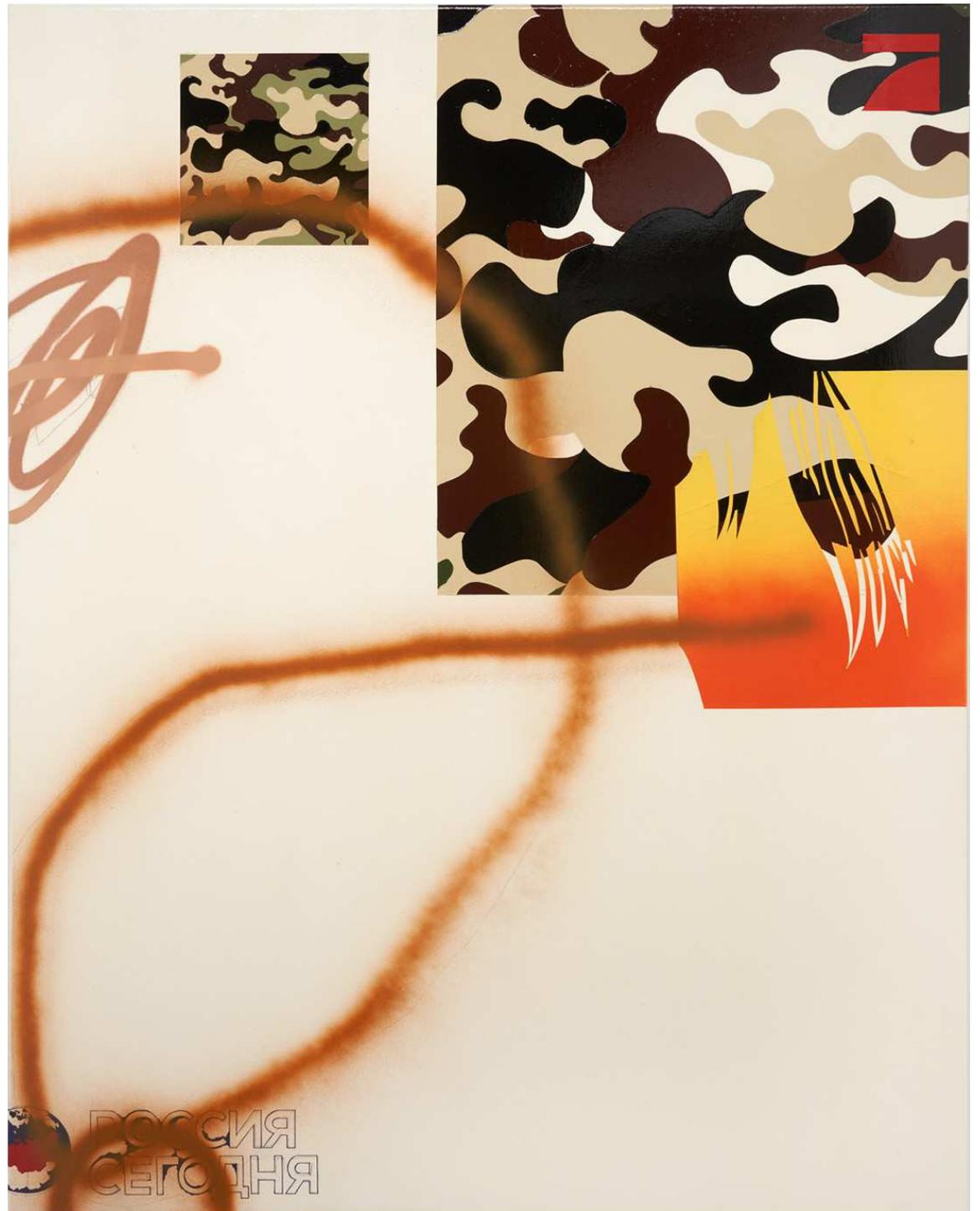


**MILITARISMUSFASCHISMUS**

2023

acrylic, spray paint and lacquer on cotton

125 x 100 cm





2023  
installation view of „If you wanna be my lover, you gotta send heavy weapons to Ukraine“ at Neuer Kunstverein Gießen



2023  
installation view of „If you wanna be my lover, you gotta send heavy weapons to Ukraine“ at Neuer Kunstverein Gießen



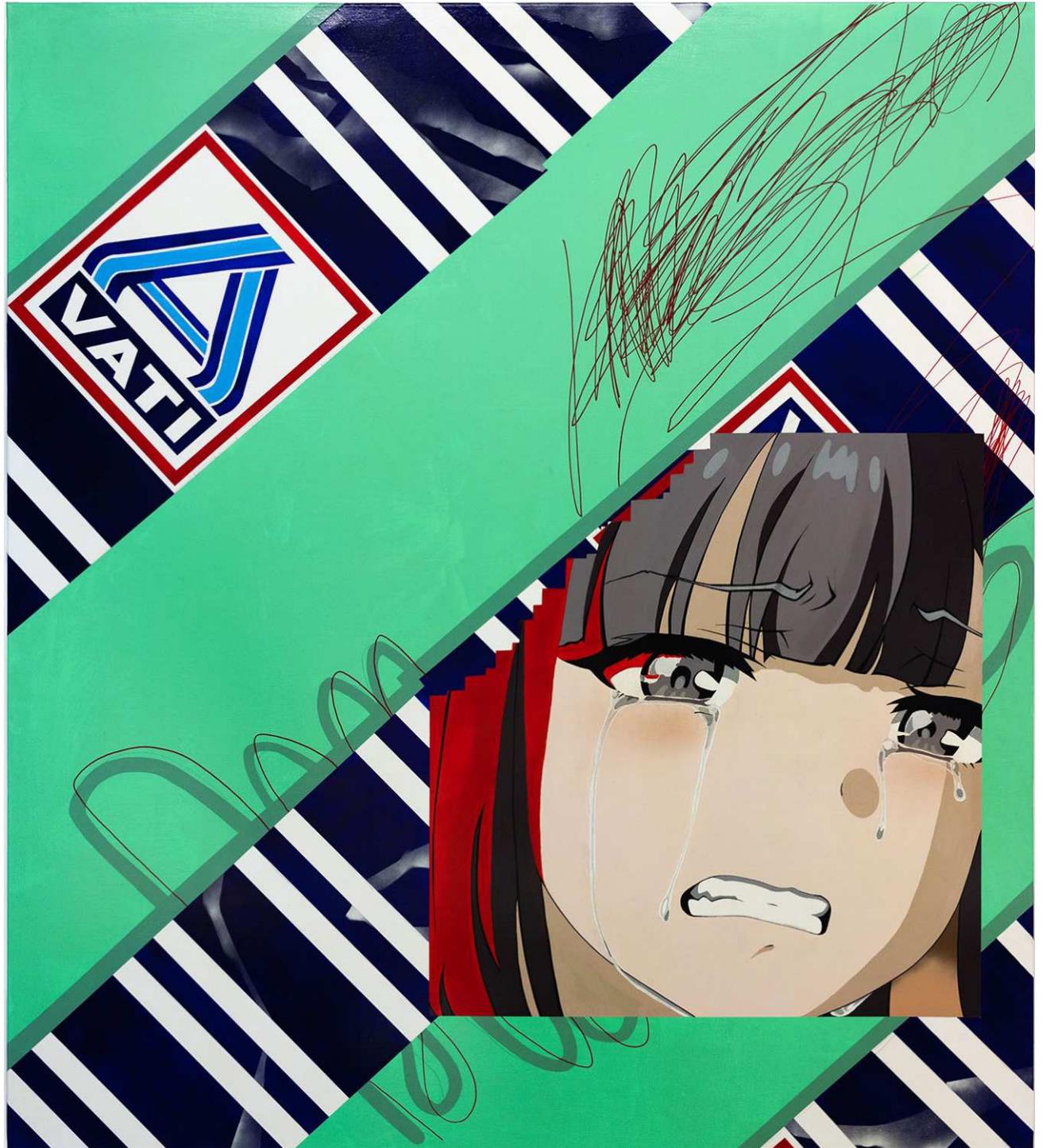
2023  
installation view of „If you wanna be my lover, you gotta send heavy weapons to Ukraine“ at Neuer Kunstverein Gießen

**VEGESACK NAZI BOYS**

2021

5 objects, varying from 80 cm to 140 cm, lacquer on pinewood  
installation view „spitting diamonds“ at rk -  
Galerie für zeitgenössische Kunst, Berlin





**VATER UNSER**

2022

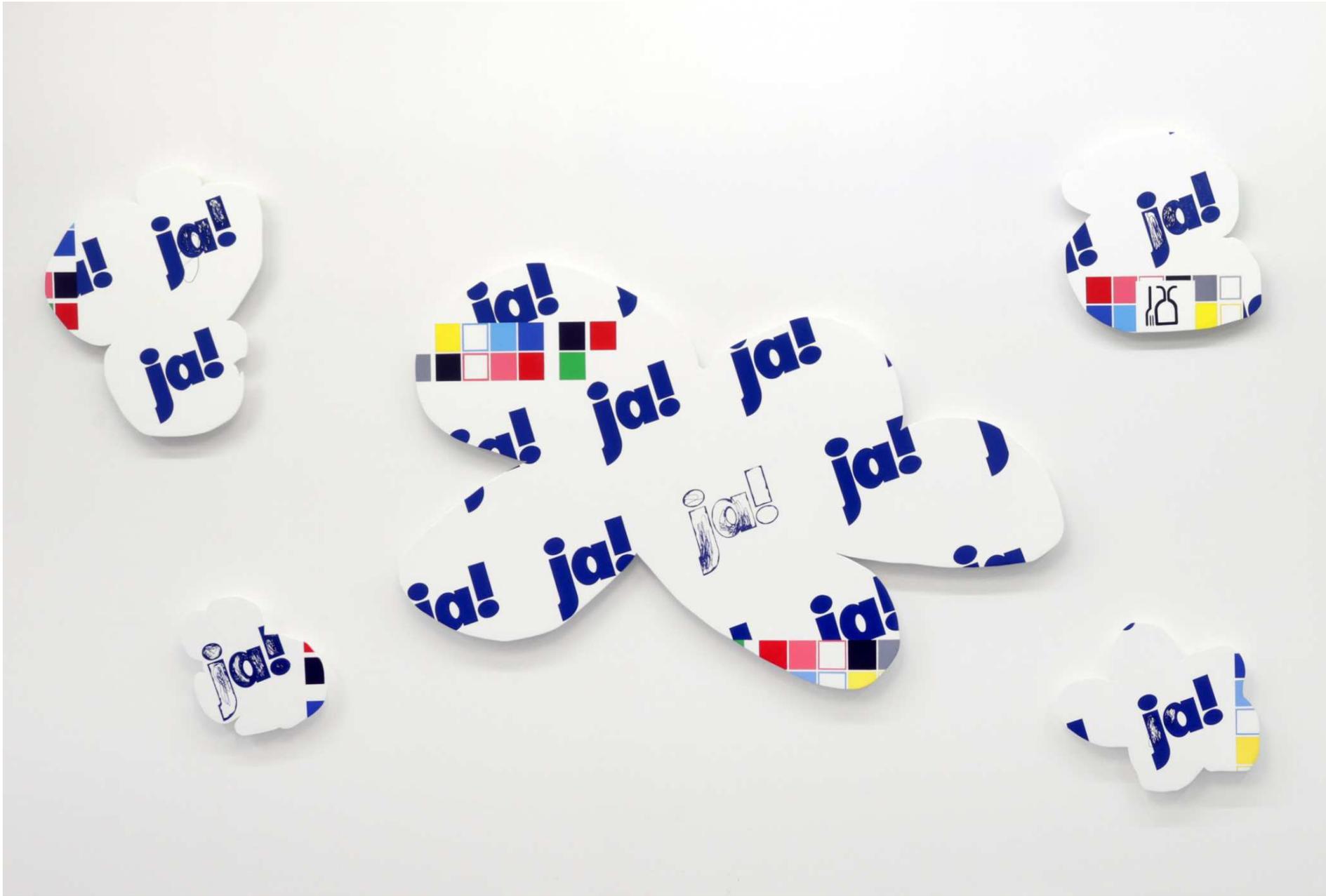
215 x 185 cm

acrylic, spray paint and lacquer on cotton



2022

installation view of solo show „no money, no honey“ at Falko Alexander Gallery, Cologne



**SPIRITUAL HEALING**

2022

Acrylic and varnish on solid pine wood

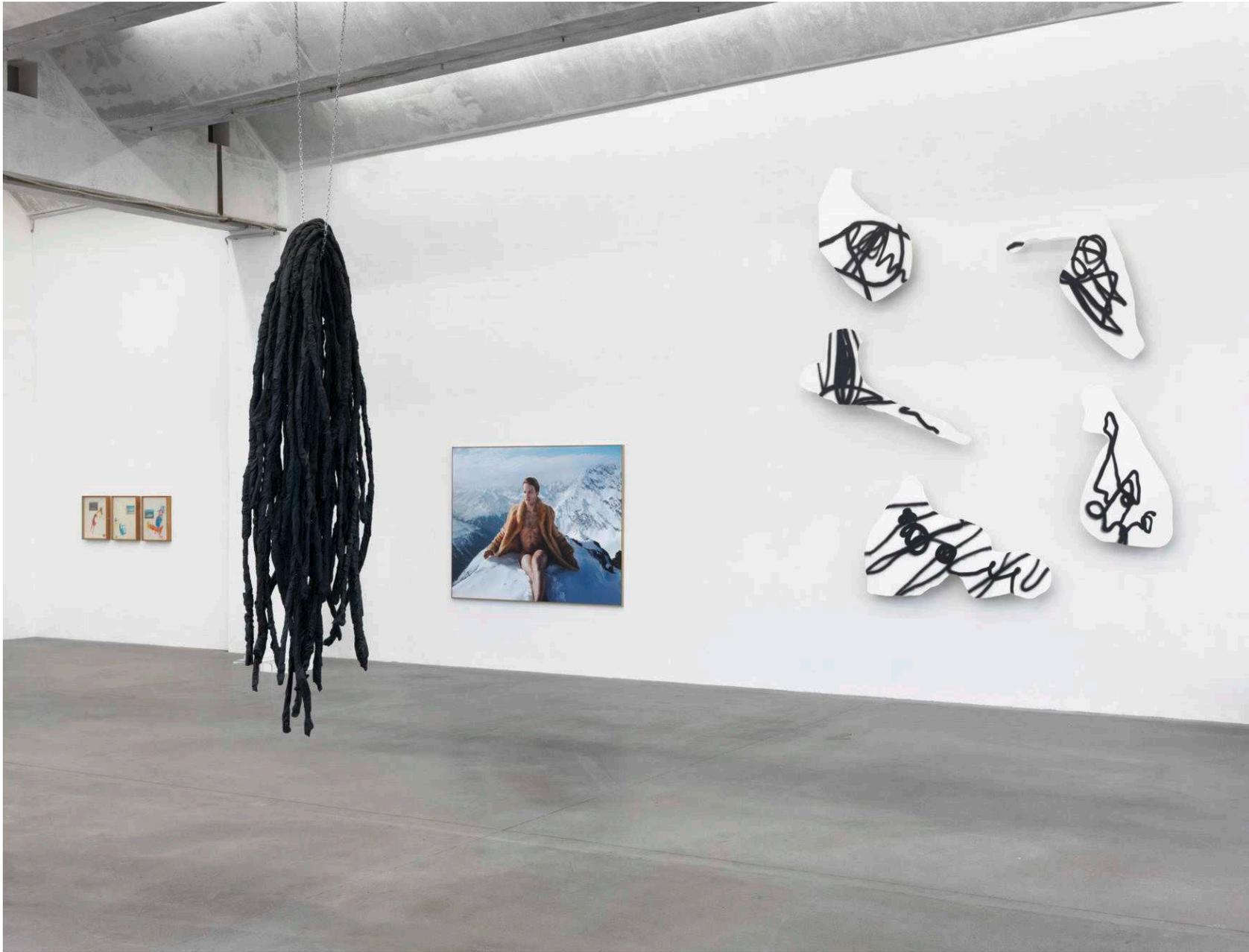
5 objects, varying from 120 cm to 225 cm in width

**untitled (FOR GALLERY)**

2018

5 objects, size varying from 140 to 180 cm, spraypaint on shaped canvas  
installation view of „Berlin Masters“, curated by Philipp Bollmann at  
Lehderstraße 35, Berlin





**untitled (FOR GALLERY)**

2018

*installation view of „Berlin Masters“, curated by Philipp Bollmann at Lehderstraße 35, Berlin*



**KLASSENKAMPF I**

2019

210 x 185 cm

acrylic, spray paint and lacquer on canvas



2019

sizes varying , acrylic painting and lacquer on pinewood

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



2019

sizes varying, lacquer on pinewood

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



2019  
installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



2019  
sizes varying, lacquer on pinewood  
*installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin*



**B WIE BUSINESS und PUMSY**  
2019  
lacquer on pinewood  
*installation view*



**B WIE BUSINESS**

2019

Installation consisting of 8 objects, sizes varying from 80 cm to 210 cm (width)

lacquer on pinewood

installation view at „A WIE AUTOBAHN / B WIE BUSINESS“ at Meanwhile Elsewhere, Berlin



**B WIE BUSINESS**

2019

*installation view of „A WIE AUTOBAHN / B WIE BUSINESS“ at Meanwhile Elsewhere, Berlin*



**money:URL**  
2018  
65 x 120 cm  
acrylic and lacquer on wood

**WHAT LOOKS GOOD TODAY MAY NOT LOOK GOOD TOMORROW  
(FASHION EMBRYO)**  
2019  
210 x 185 cm  
spray paint and lacquer on canvas



**IT MAKES ME FROH IF YOU BASH THE HOCHKULTUR**  
2018  
60 x 49 cm  
spraypaint and acrylic on canvas





**ZÖLIAKIE**

2017

165 x 465 cm

acrylic, touch-up pencil and spraypaint on canvas



**ZÖLIAKIE**

2018

*installation view of „RBMA“, curated by Johann König at Funkhaus Berlin*

**ICH DENKE, DIE KUNST FICKT MEINE WORK-LIFE BALANCE**  
2023  
Window color and acrylic on cotton  
50 x 40 cm

