

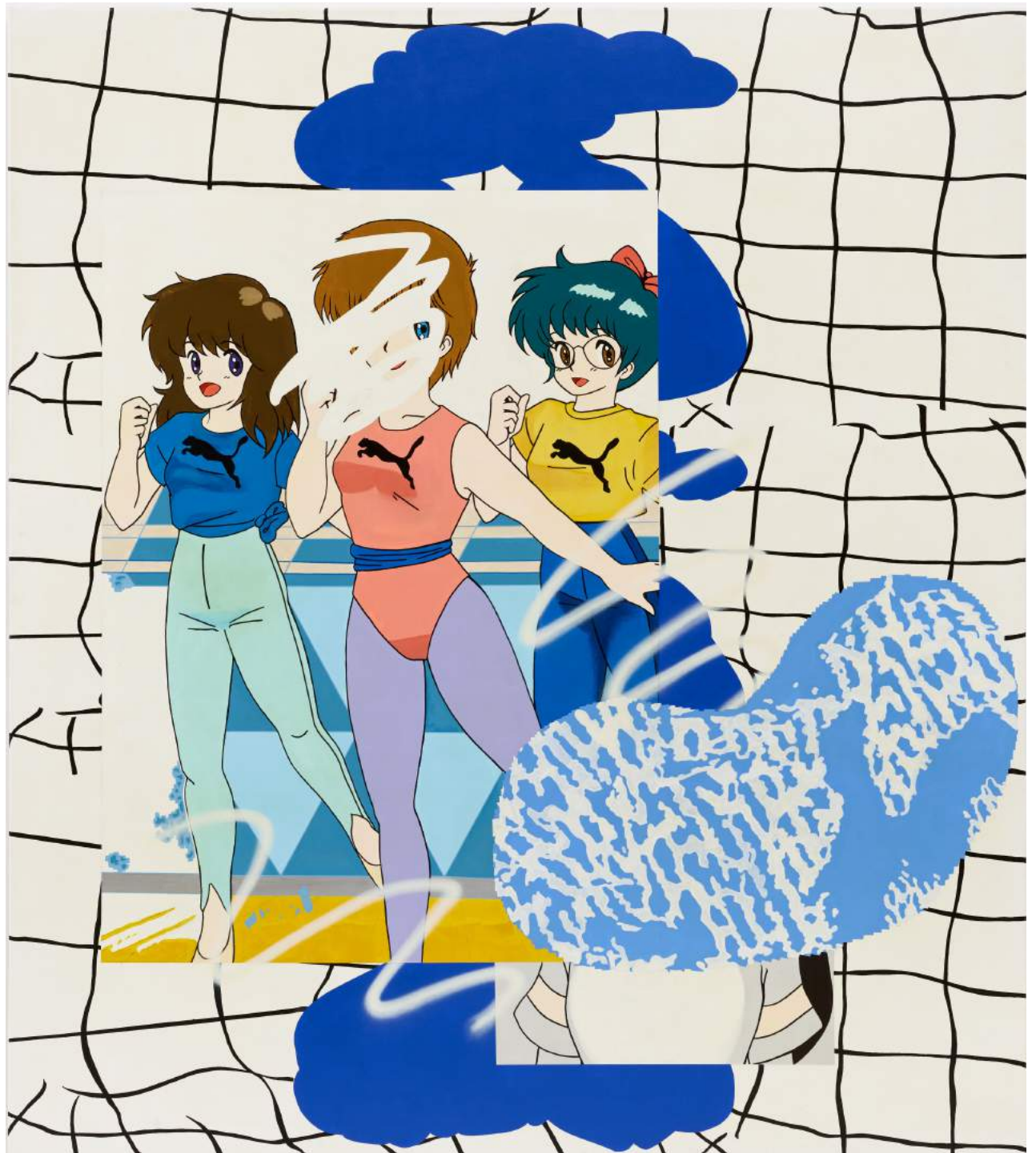
marta

vovk

p o r t f o l i o



KLASSENKAMPF I
2019
210 x 185 cm
mixed media on canvas



KLASSENKAMPF II
2019
210 x 185 cm
mixed media on canvas



KLASSENKAMPF II and NSRGF

2019

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



NKE
2018
200 x 130 cm
lacquer on pinewood



DDAIF and PUMSY and GOOG

2019

sizes varying, lacquer on pinewood

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin

untitled (FOR GALLERY)

2018

5 objects, size varying from 140 to 180 cm, spraypaint on shaped canvas
installation view of „Berlin Masters“, curated by Philipp Bollmann at
Lehderstraße 35, Berlin





untitled (FOR GALLERY)

2018

installation view of „Berlin Masters“, curated by Philipp Bollmann at Lehderstraße 35, Berlin



B WIE BUSINESS

2019

Installation consisting of 8 objects, sizes varying from 80 cm to 210 cm (width)

lacquer on pinewood

installation view at „A WIE AUTOBAHN / B WIE BUSINESS“ at Meanwhile Elsewhere, Berlin



ZÖLIAKIE

2017

165 x 465 cm

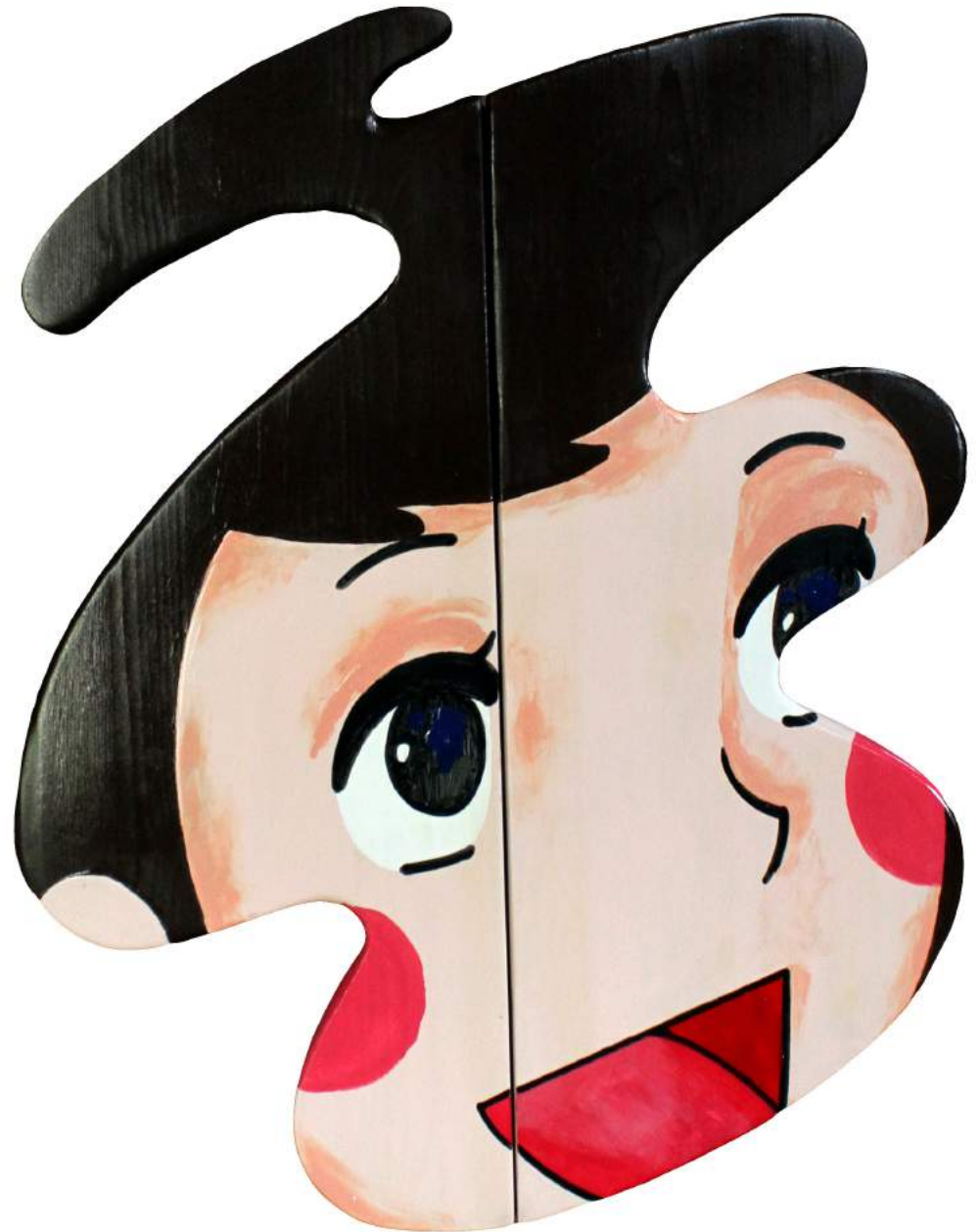
acrylic, touch-up pencil and spraypaint on canvas



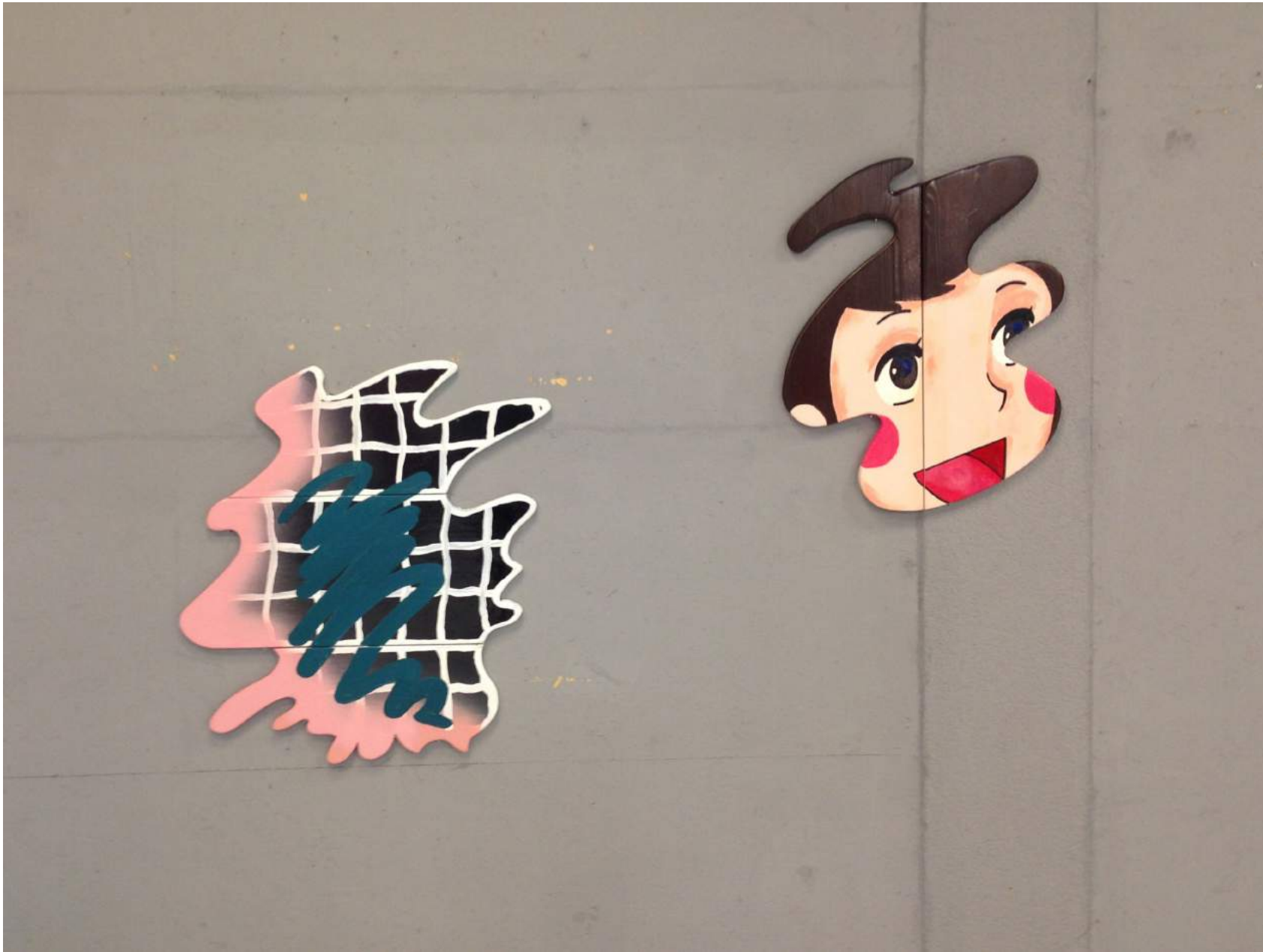
ZÖLIAKIE

2018

installation view of „RBMA“, curated by Johann König at Funkhaus Berlin



DIE SCHWEIZ AUCH DEN DEUTSCHEN
2018
100 x 80 cm
acrylic lacquer on shaped wood



UNTITLED SHAPE and DIE SCHWEIZ AUCH DEN DEUTSCHEN

2018

installation view of „works“ at project space Voodoo55, Berlin